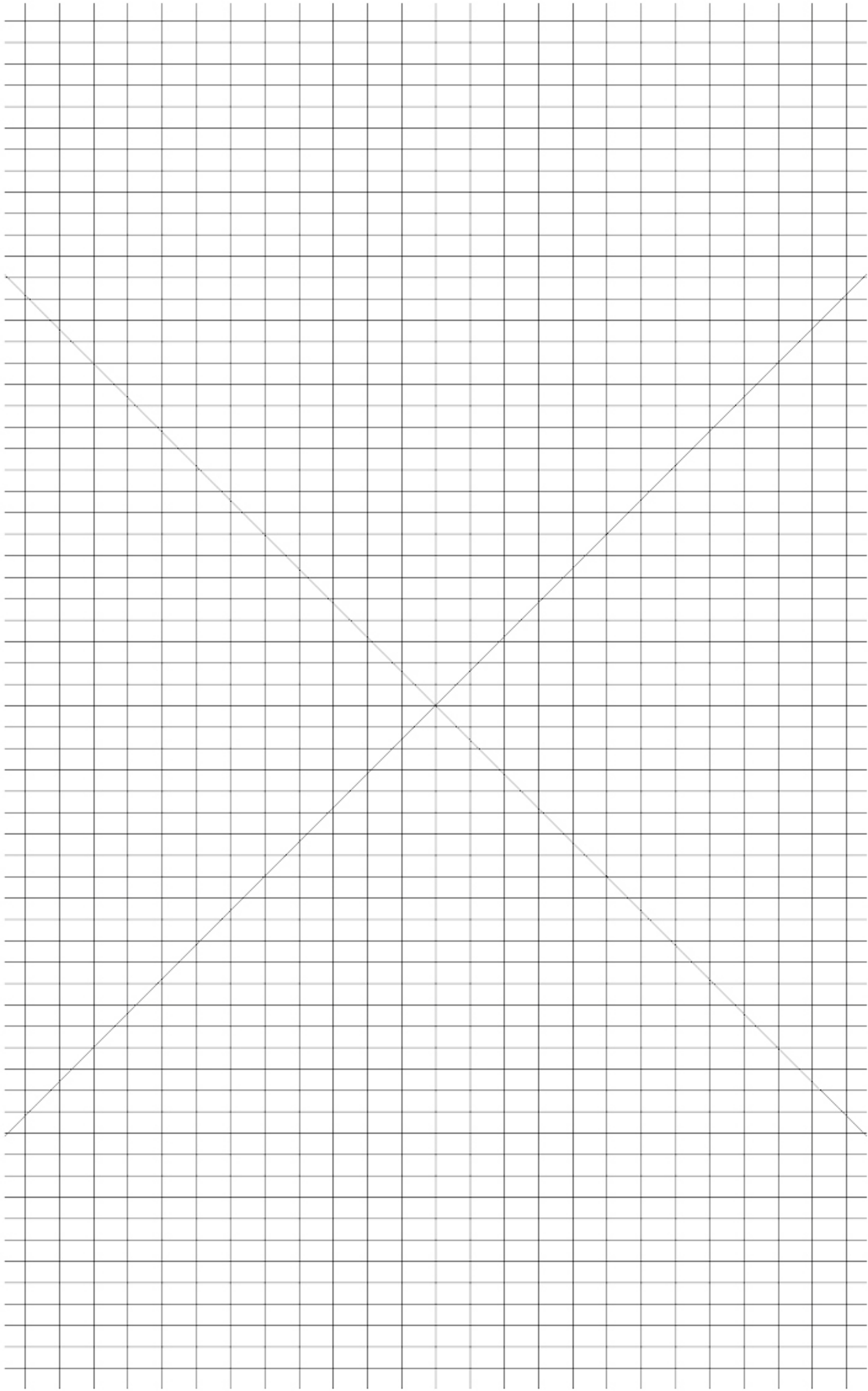
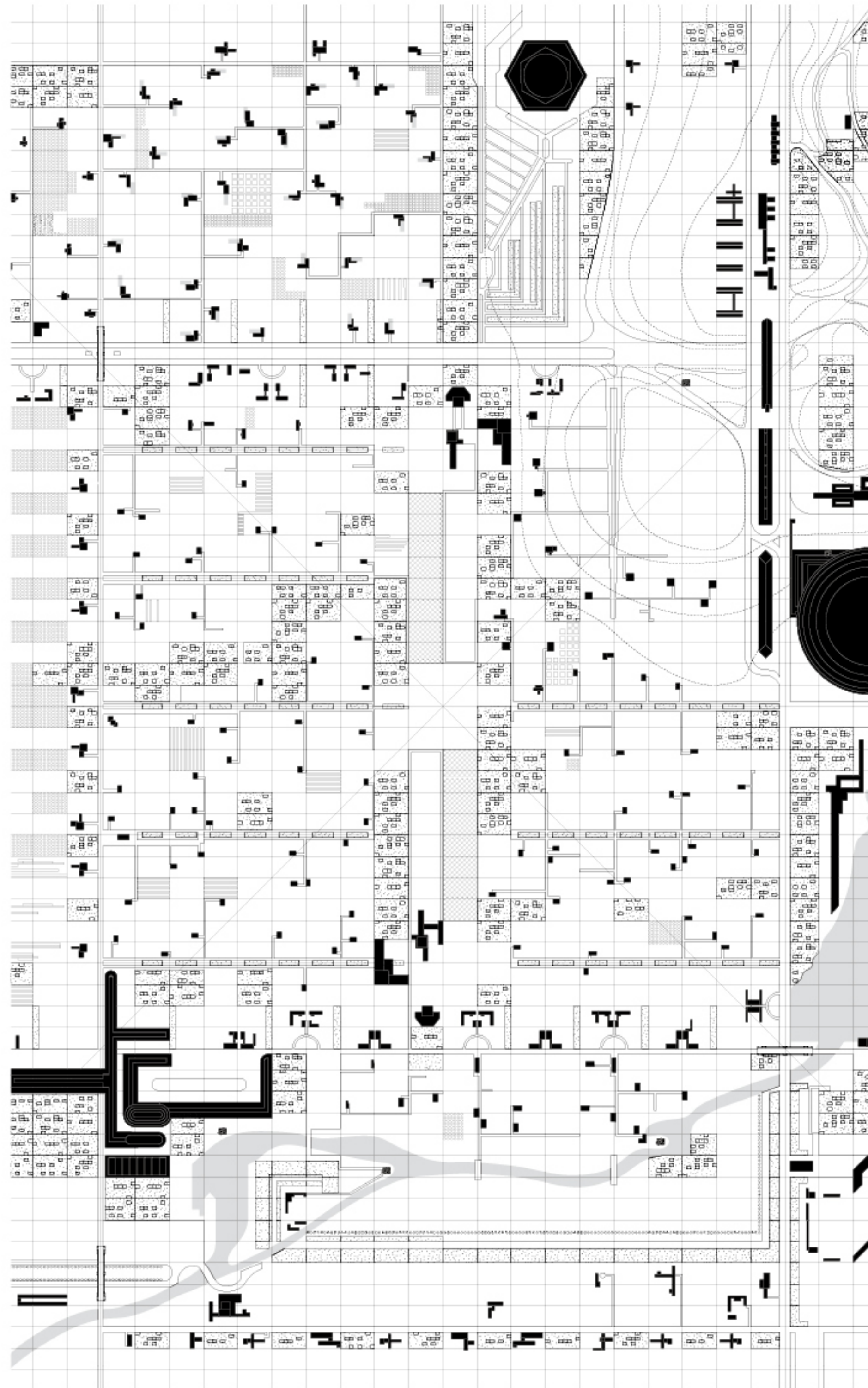


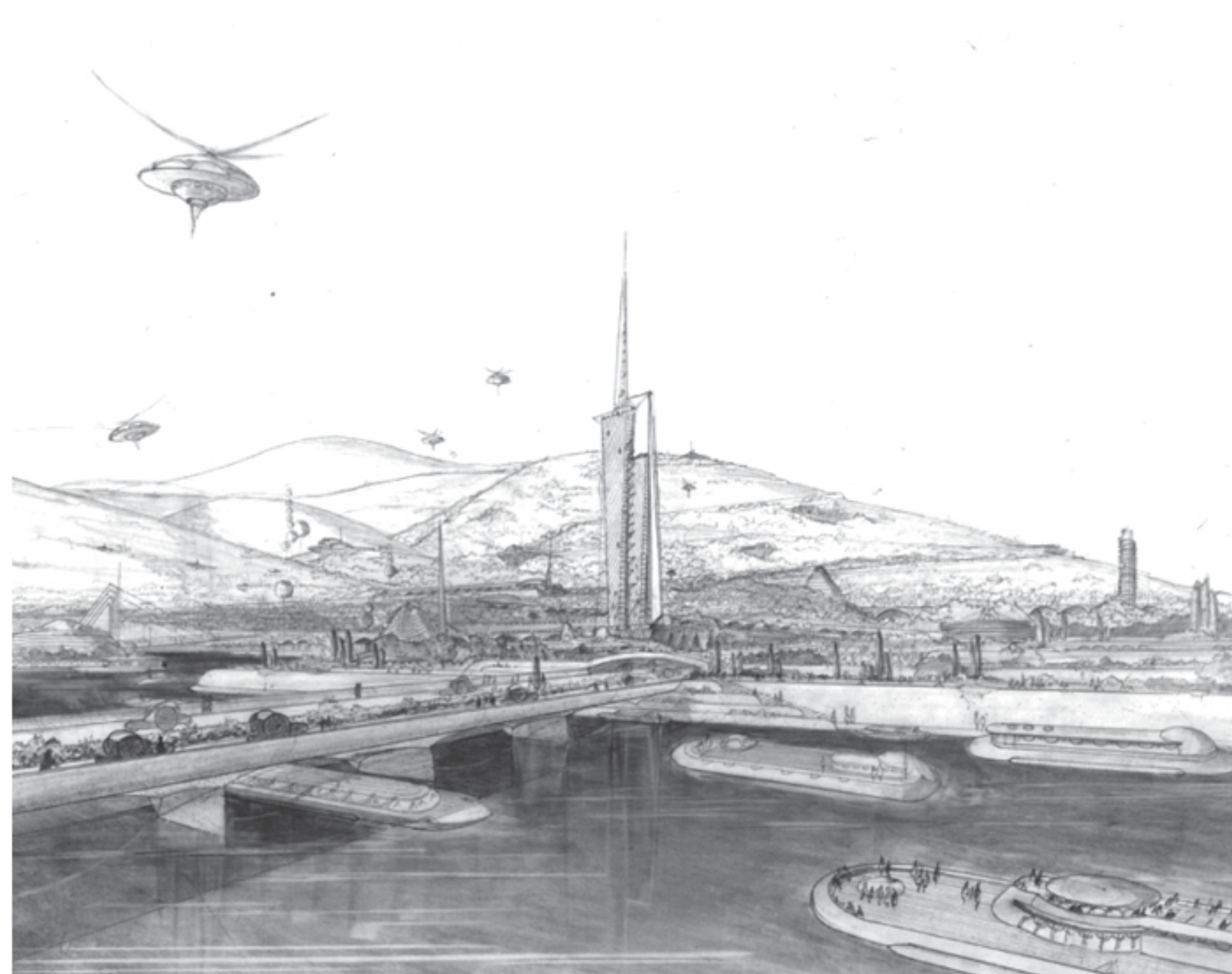




Defining

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Form, Contingency, Agency: Introduction to Urbanism
University of Toronto: Daniels Faculty
Professor Roberto Damiani
Michael Angelo DeGirolamo



Defining Form, Contingency and Agency

Broadacre Definition

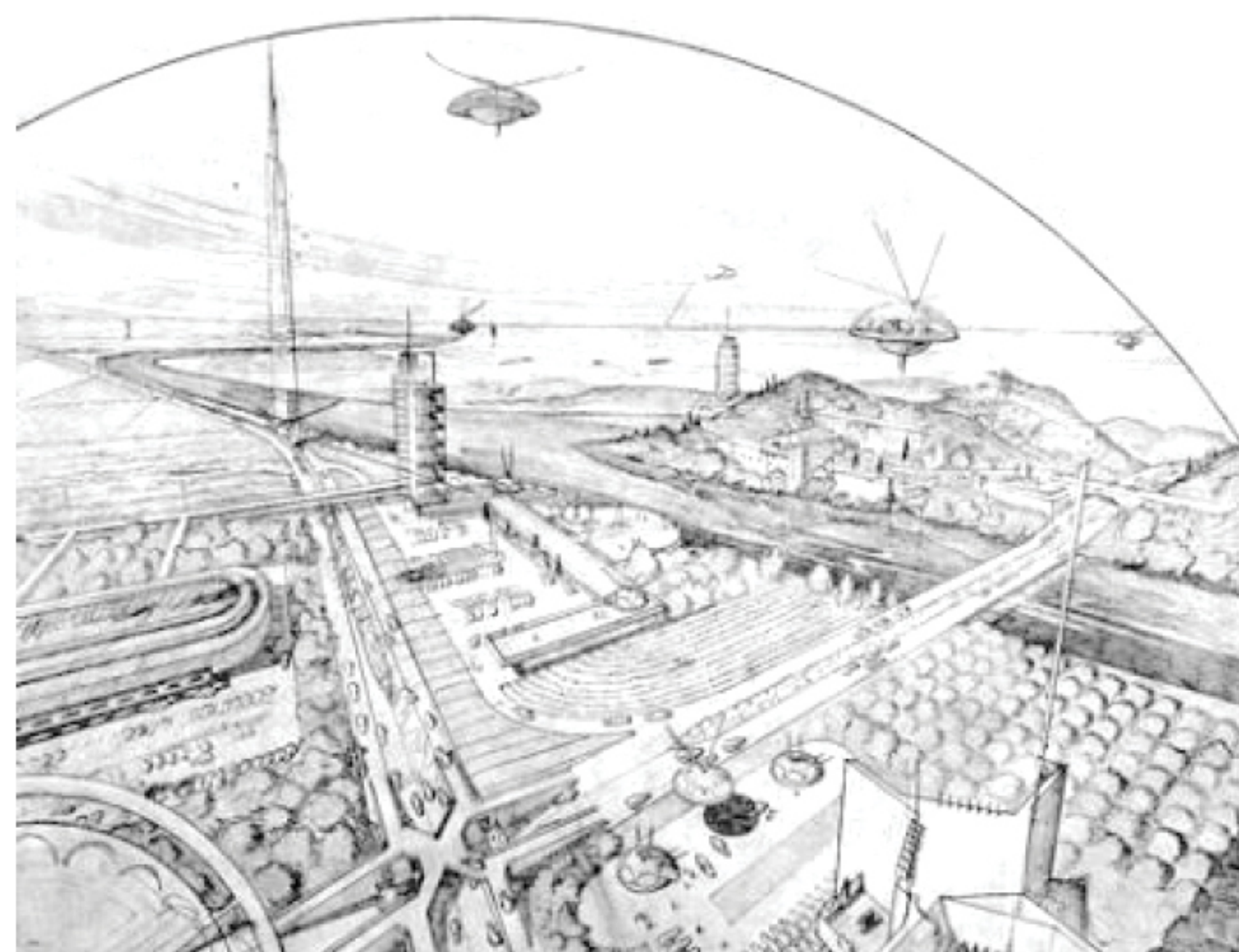
This is an exploration of Frank Lloyd Wright's principles of Broadacre City and how they have translated to what we develop the city grid today. Predating the emergence of suburbs, Wright's project explores the grid as a form of provisions (Form, Contingency, and Agency) as a way to establish a democratic society.

Defining the three provisions, Form, Contingency, and Agency

Form: The city, as the grid and module, organizing and placing people and services.

Contingency: The city [the grid] framework as an anticipatory [adaptable, scalable, and morph-able] framework to adapt to the future events and social causes.

Agency: The city, as the occupants and stakeholders [the utopia] providing the services within, organizing and producing "transactions". Transaction can be any form of movement or exchanges as verbal or item based.



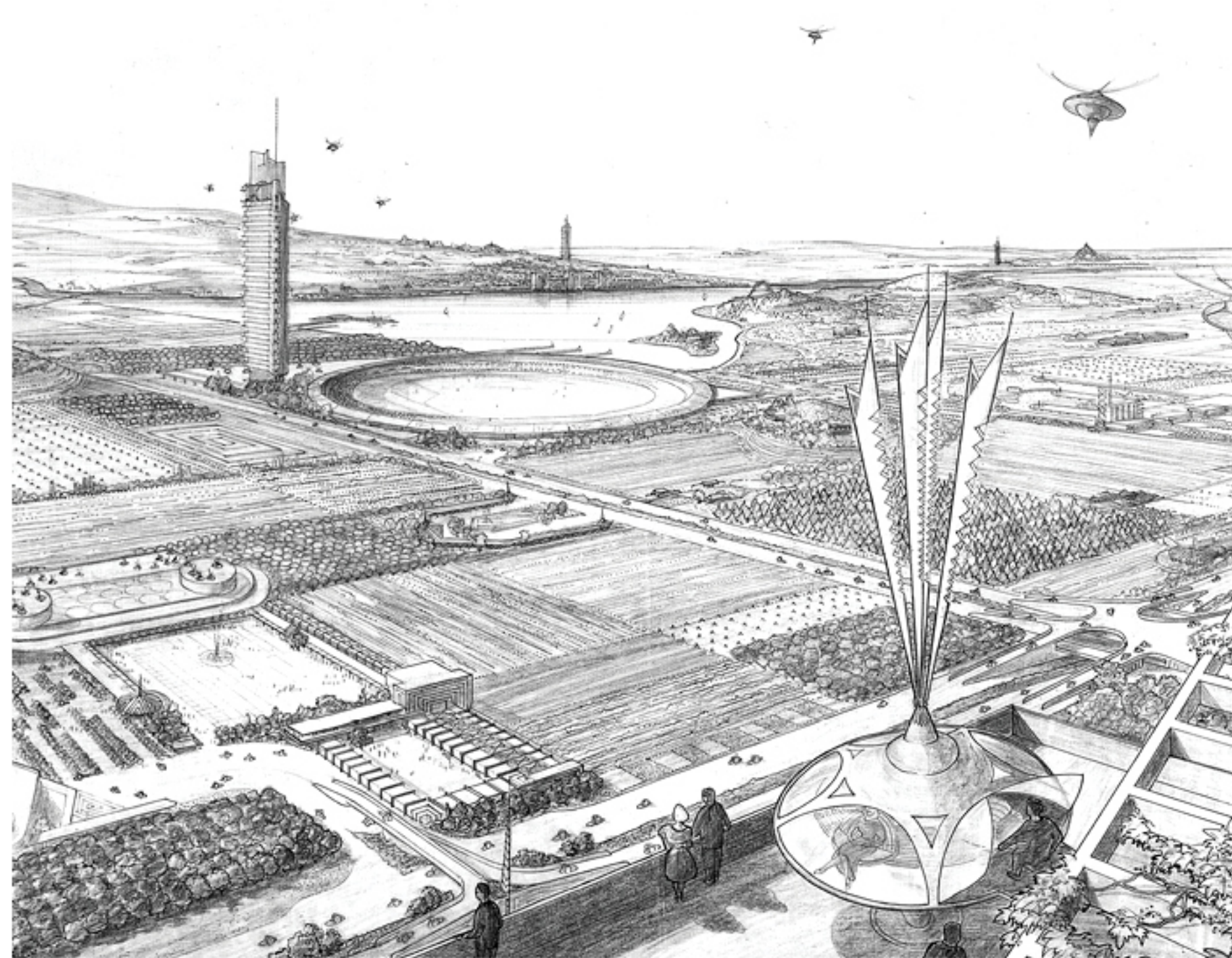
The City

1603

Men are congregated into cities and commonwealths for honesty and utility's sake, these shortly be the commodities that do come by cities, commonalities and corporations.

John Stow

Stow, John. 1603. A Survey of London: Containing the Original, Antiquity, Increase, Modern Estate, and Description of That City, eds. William Fitzstephen, John Windet. London: Imprinted by John Windet.



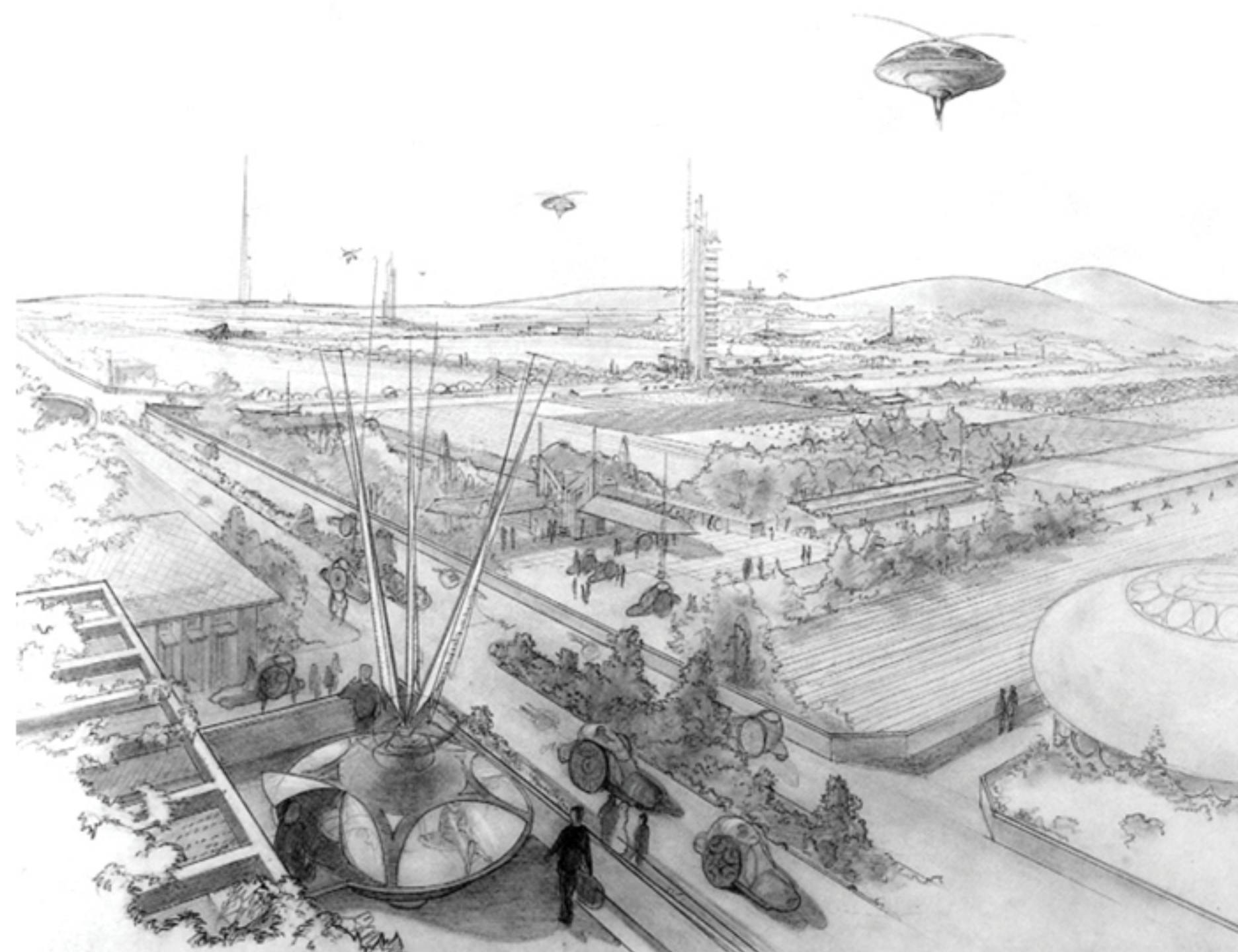
The City

1937

The city is a related collection of primary groups and purposive associations: the first, like family and neighborhood, while the second are especially characteristic of city life. These varied groups support themselves through economic organizations that are likewise of more or less corporate, or at least publicly regulated, character; and they are all housed in permanent structure, within a relatively limited area.

Lewis Mumford

Mumford, Lewis. 1937. "What Is a City?", *Architectural Record*.



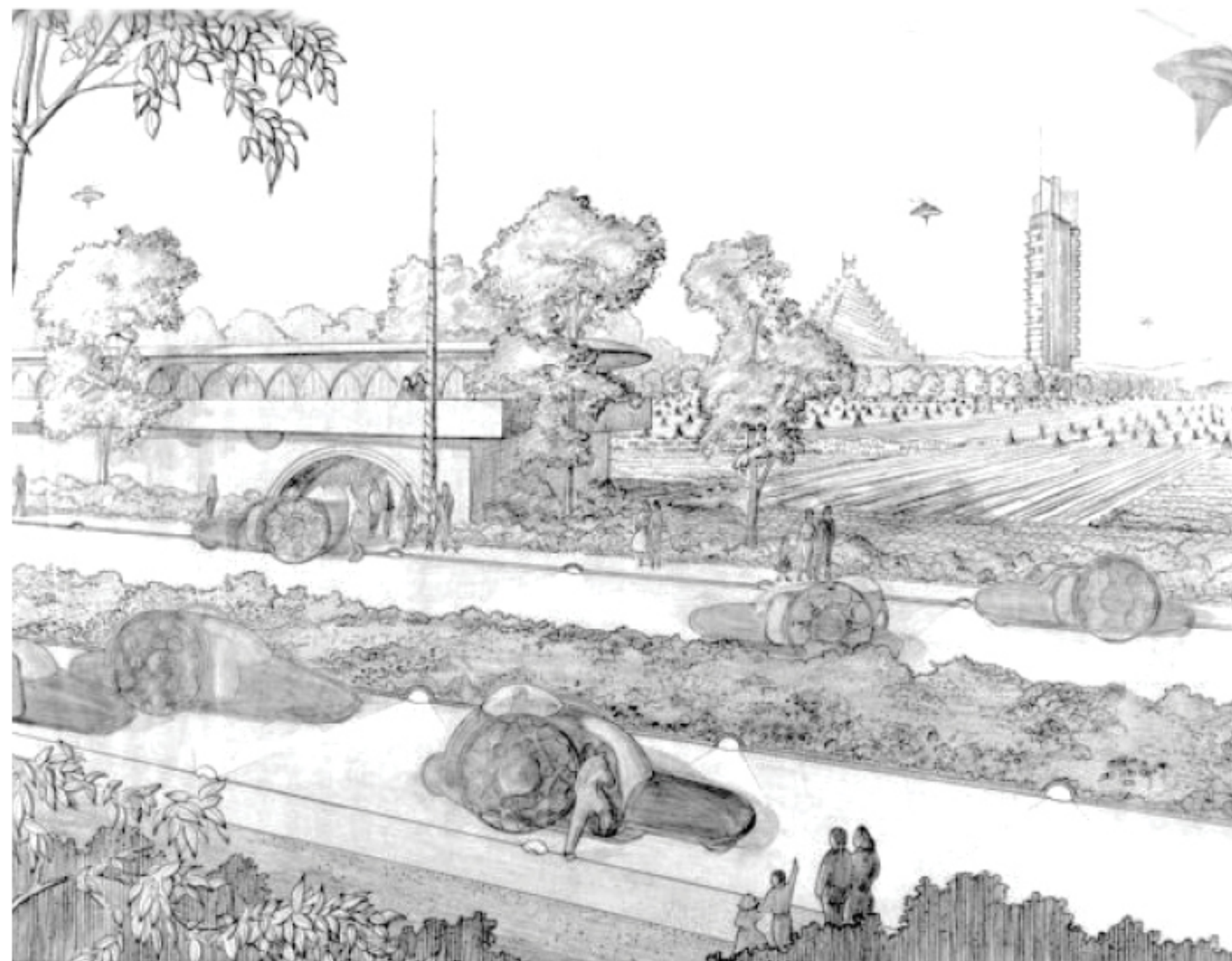
The City

1962

Cities were evolved primarily for the facilitation of human communications.

Richard L. Meier

Meier, Richard L. 1962. A Communications Theory of Urban Growth, ed. Joint Center for Urban Studies. Cambridge, Mass.: M.I.T. Press.



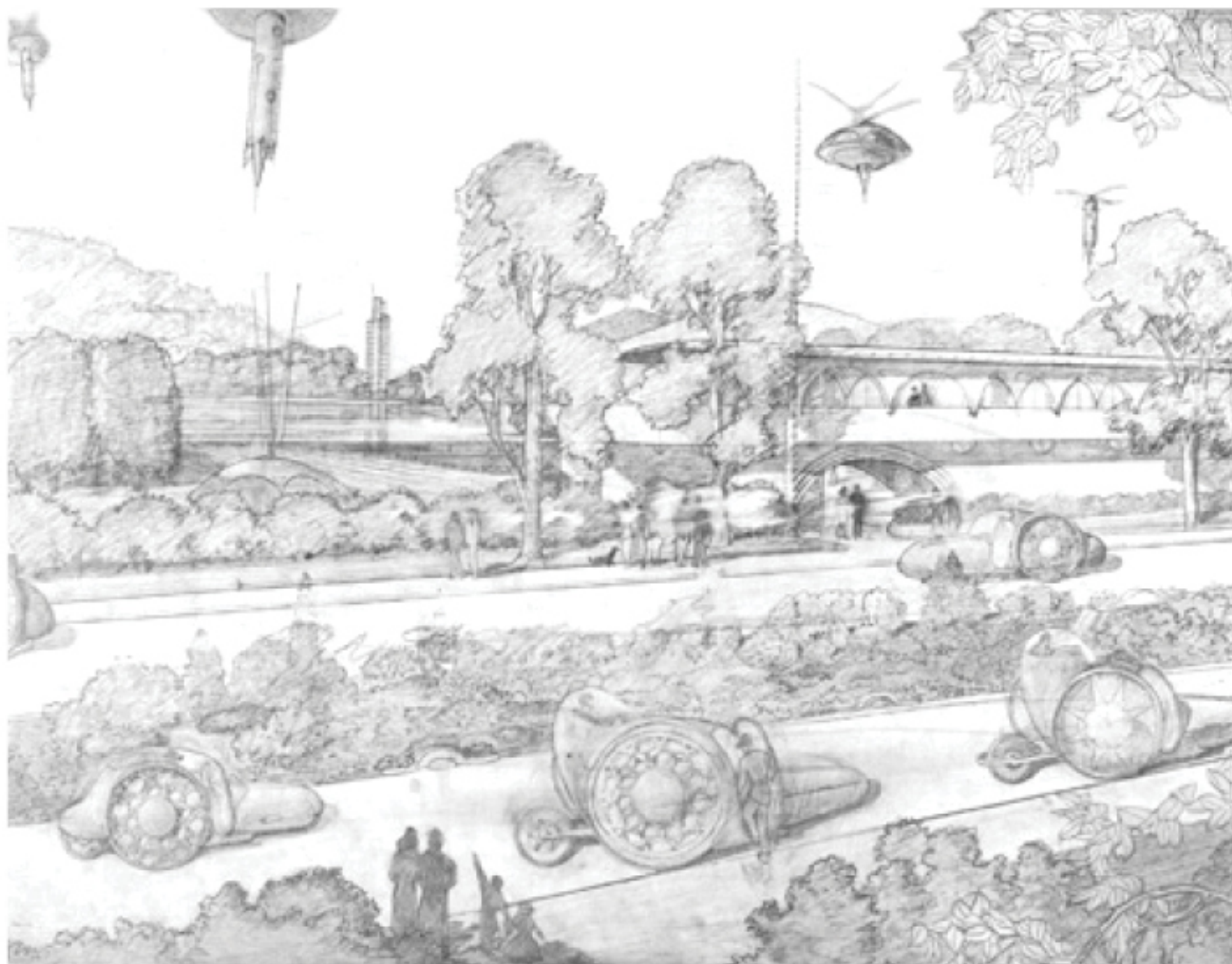
The City

2005

An architect uses steel, glass, concrete, produced by others. But the materials remain just so much steel, glass and concrete until he touches them. What he does with them is his individual product and his individual property. This is the only pattern for proper co-operation among men.

Ayn Rand

Rand, Ayn. 2005. "Howard Roark's Courtroom Speech." *The Fountainhead*. New York: Plume, 2005. workthesystem.com. Web. 30 Sept. 2015.



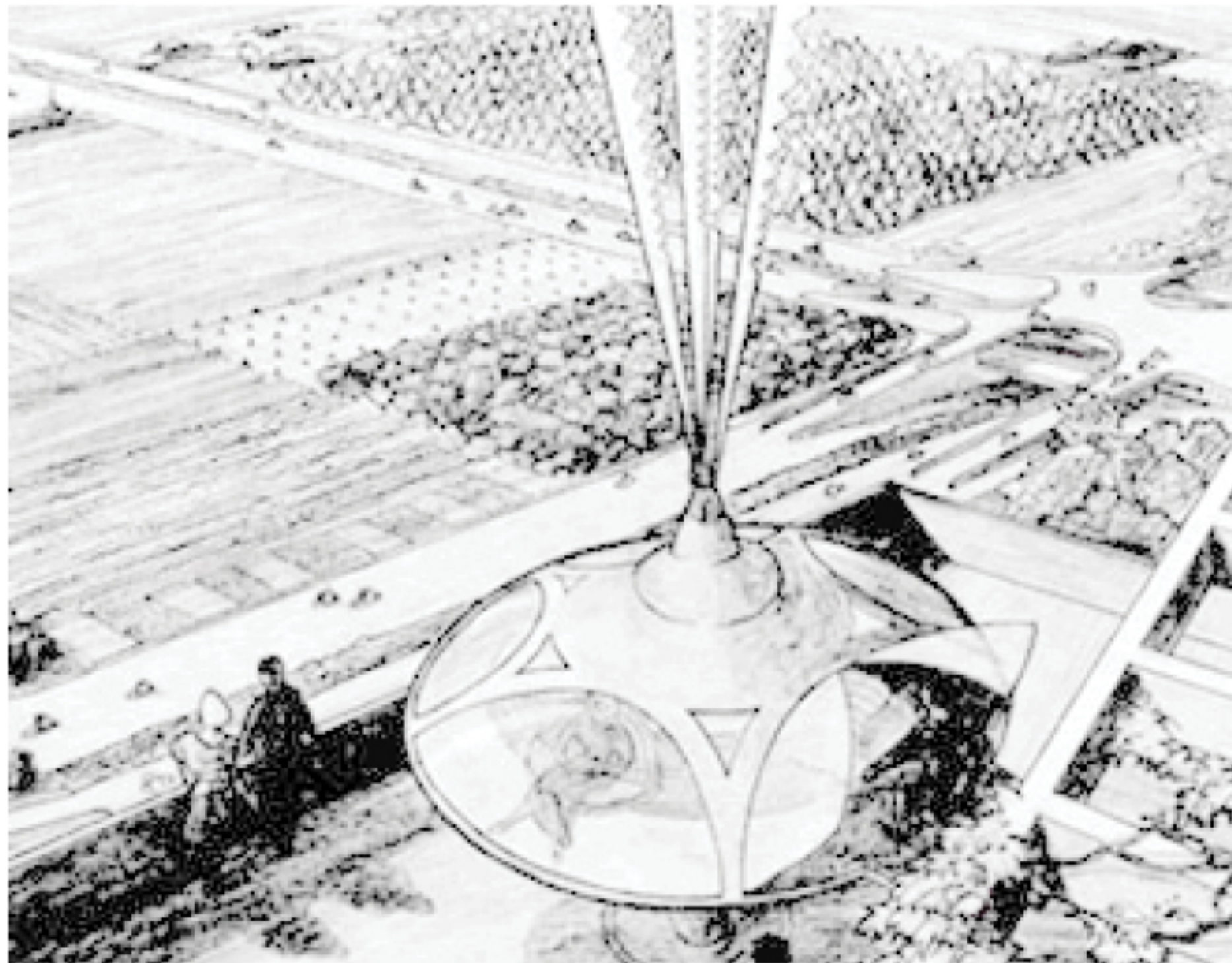
The City

2006

...a composition which can be broken down into mathematical and geometrical relationships, but the formal manifestation of which obscures those relationships, as would forms in nature themselves, interaction of the mental and physical, of simultaneity and condensation, in which space is a “double dihedral change in at very moment in size and position.”

John Hendrix

Hendrix, John. 2006. Architecture and Psychoanalysis: Peter Eisenman and Jacques Lacan. New York: Peter Lang



The City

2015

The city is a domain that shapes our way of movements through communications and transactions which is governed by the embodied specialized forces within its bounding regions.

Personal definition

References

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- Meier, Richard L. 1962. *A Communications Theory of Urban Growth*, ed. Joint Center for Urban Studies. Cambridge, Mass.: M.I.T. Press.
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Figures

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